

| BASSON SWISS LINE FRENCH LINE | Rows | Buttons | Notes | Chorus | Cassotto | Registers | Master | Chin registers | Basses | Chorus | Registers | Size (ax bxc) | Weight (Kg) | | | | | | |
|-------------------------------|------|---------|------------|--------|----------|-----------|--------|----------------|--------|--------|-----------|---------------|-------------|------|--------------|-----------|--|--|----|
| | | | | | | | | | | | | | a | b | c | | | | |
| BALKAN LINE | | | | | | | | | | | | | RIGHT HAND | | | LEFT HAND | | | 10 |
| BASSON | | | | | | | | | | | | | | | | | | | |
| Basson 39C | 5 | 67 | 39: DO-RE | 2 | | | | | | | | 52 | 26,5 | 40 | 10 | 26,5 | | | |
| Basson 39P | | | 39: DO-RE | 2 | | | | | | | | 52 | 26,5 | 40 | 11,4 | | | | |
| SWISS LINE | | | | | | | | | | | | | | | | | | | |
| 058 Gold Plus/Silver Plus | 5 | 87 | 46: MI-DO# | 4 | 2 | 14 | * | 1 | 120 | 5 | 7 | 47 | 19,5 | 40,5 | | | | | |
| 058/ARS | 5 | 87 | 46: MI-DO# | 4 | 2 | 14 | * | | 120 | 5 | 7 | 47 | 19,5 | 40,5 | 11,4 | | | | |
| 048/CHC | 5 | 87 | 46: MI-DO# | 4 | 2 | 13 | * | | 120 | 5 | 7 | 47 | 19,5 | 40,5 | 11,4 | | | | |
| 047/CHC | 5 | 77 | 42: MI-LA | 4 | 2 | 11 | * | | 96 | 5 | 5 | 42 | 19,5 | 46,5 | 10,2 | | | | |
| 036/SE | 5 | 87 | 46: MI-DO# | 4 | | 11 | | | 120 | 5 | 7 | 47 | 19,5 | 39 | 10,6 12,7 | | | | |
| FRENCH LINE | | | | | | | | | | | | | | | | | | | |
| 815/FR | 5 | 92 | 55: LA#-MI | 4 | 2 | 9 | | | 120 | 5 | 7 | 44,5 | 23 | 43 | | | | | |
| 810/FR | 5 | 87 | 52: DO#-MI | 3 | 1 | 7 | | | 120 | 5 | 5 | 43 | 23 | 43 | 11,3 | | | | |
| 800/FR | 5 | 87 | 52: DO#-MI | 3 | | 6 | | | 120 | 5 | 3 | 42 | 21,5 | 38 | 9,8 | | | | |
| 790/FR | 4 | 62 | 46: MI-DO# | 2 | | 3 | | | 96 | 4 | | 39 | 19 | 34,2 | 7,9 11,6 | | | | |
| BALKAN LINE | | | | | | | | | | | | | | | | | | | |
| 600/LV | 6 | 102 | 43: RE#-LA | 4 | 2 | 13 | | 1 | 140 | 5 | 7 | 46 | 20,5 | 43,5 | | | | | |